# Untitled Trio (flute, cello, piano)

for Tall Brown Boots

Andrew Greenwald (2008)

# – FLUTE

[A.] – PURE AIRFLOW. PLAYER CAN VARY AIRFLOW, AND RESORT TO INGRESSIVE BREATHING WHEN/IF CIRCULAR BREATHING IS NOT POSSIBLE.

[G.] – GROAN PRODUCED IN PLAYERS THROAT REGION. SHOULD BE REPLICABLE AS AN INGRESSIVE SOUND FOR REASONS OF ENDURANCE.

(moan.) – VOCALIZATION WHICH IS PITCH-CONSTANT. SHOULD BE TANGIBLY VARIED FROM THE GROAN.

* – ALL ABOVE TECHNIQUES ACT AS DENSITY MATERIALS. THEY ARE TO BE CONSTANT WHEN NOTATED, TO BE BROKEN ONLY WHEN MYRIAD TECHNIQUES DONOT ALLOW FOR FULL REALIZATION OF PART.

## EMBOUCHURE

■ – MOUTH FULLY ENCLOSING MOUTHPIECE.

□ – "NORMAL".

⊏ – MOUTH AWAY FROM FLUTE.

* – ALL EMBOUCHURE CHANGES SHOULD BE EXECUTED ABRUPTLY, AS NOTATED. UNLESS "GRADUALLY" IS DIRECTED.

## VOCAL ARTICULATIONS.

– SHOULD BE ADHERENT OF GIVEN NOTE VALUE.

– "⊡ TEH." IS ALWAYS EXECUTED AWAY FROM FLUTE.

## BOTTOM STAVE.

– ALL ACTIONS ARE TO BE EXECUTED BY FINGERS. TONES ARE TO BE FINGERED, BUT NOT EVECUTED.

– NOTE VALUES SHOULD BE STRICTLY ADHERED TO.

– ⊥ – DEPRESS ALL KEYS. | – PERFORMER'S CHOICE.

## MISC.

– ≡ – FLUTTER TONGUE.

– ▲ – TONGUE STOP.

– ↑ – AEOLIAN SOUND.

– ■ – INTENSE AIRFLOW, INGRESSIVE.

# CELLO.

## BOWING.

- [4.] - BOWING INTENSITY. 4.+ BEING MOST PRESSURE (VERGING ON SCRATCH BOW), 1.- LEAST PRESSURE

## LOWER STAVE.

- ALL NOTATION IN THIS STAVE ARE TO BE EXECUTED W/ THE LEFT HAND. PITCH MATERIAL IS TO BE FINGERED ONLY.
- ϕ - GLISS, TO BE EXECUTED USING FINGERNAIL.
- ▌ - MUTE ALL STRINGS.

## SOUND CLEFS.

- ▼ — BOW TAIL PIECE. BOWING LOCATION IS DENOTED BY HORIZONTAL LINE'S PLACEMENT ON STAFF.
- ▼ — BOW ~~TWINE~~ NUT ATTACHING STRING TO TAILPIECE. STRING TO BE BOWED INDICATED BY LINE.
- ß - BOW BRIDGE.
- ⫴ — BOW BRIDGE WHERE STRINGS SIT.
- [IV.] — BOXED ROMAN NUMERALS INDICATE STRING TO BE BOWED WHILE L.H MUTES STRING. ~~X~~.

# PIANO.

— LOWER (FEET) STAVE IS TO BE PLAYED W/ FEET ON PEDALS. THE HIGHER STAVE IS TO BE PLAYED ON SUSTAIN PEDAL W/ RIGHT FOOT. LOWER STAVE TO BE PLAYED ON W/ LEFT FOOT.

— — NOTE HELD FOR DURATION COVERED SPATIALLY BY NOTE'S FLAG.

— ALL HAND MATERIAL SHALL BE EXECUTED WITH CARE TO NOTE VALUE. HOLD KEY DOWN FOR FULL DURATION.

— GLISS ♮ — GLISSANDO ON ALL ♮ KEYS BETWEEN START + ENDING PITCHES.

— — ROLL FINGERS ACROSS TOP OF ♮ PIANO KEYS, CREATING "SWIRL LIKE" EFFECT. INTENSITY OF ROLL IS INDICATED BY VERTICAL, DASHED LINE.

(GRADUALLY.)

FLUTE.

HANDS.

PIANO.

FEET.

mf. A. G. P?

MF b 8VB. P ME P. MP. P.

7:2 5 4:3 9 7 5:4

6 9 6 5 5 5

FLUTE.

HANDS.

PIANO.

FEET.

PPP. mf. A. (MOAN.) f. G. A. mf.

K.T.T. 7 4:3 AW.O.OO.AH.

5

PP. 8VB.

7 7 7 7 7 7

7 5 5 5

FLUTE.

HANDS.

PIANO.

FEET.

A. f. G. A. (MOAN) (ROLL HEYS) T. T. mp. f. (MOAN) TEH. OO.T. AH. T. K. T. MF.

5 5 5 7 7 4:3 3:2 5

bo mp. PP. bo mp. PPP. b PPP.

5 3 5

0" 22"

CELLO.

B sfz.

(WAIT 5")

B sfz.

(AL TALLONE.)

(PRESS BOW VERTICALLY.)

f.

LH.

0" 12"

0" 11"

CELLO.

f.

(4" SEC. PAUSE.)

f. SETE.

(COL LEGNO.)

mp.

FLUTE.

A. mp.

G.

CELLO.

2. 3.

mf

1.

(BARELY AUDIBLE PITCH.)

ppp.

Carta MANUSCRIPT PAPER NO. 32

0"

20"

FLUTE.

(G.)

(K.) (K.)

CELLO.

2.

1.

FLUTE.

mf.

(T.)(K.)

p.

f.

(T.)

mf.

HANDS.

PIANO.

p.

pp.

mf

mf.

f.

FEET.

FLUTE.

f.

(K.)(T.)

(TALK.)

EH. T. E. AH. a

mf.

(MOAN.)

mp.

HANDS.

PIANO.

(ROLL FINGER OVER PIANO KEYS.)

pp.

p.

FEET.

FLUTE.

G.

(MOAN.)

mf.

f.

(FLTR.)

mf.

K. T. T.

K. T. T.

HANDS.

PIANO

(ROLL FINGER OVER PIANO KEYS.)

mf.

FEET.

FLUTE.
HANDS.
PIANO.
FEET.
5:4
f.
K.T.T.
EH. EE. AH.
(MOAN.)
mF.
3:7
PP.
8VB.
mp.
(WHISTLE.)
(FLTR.)
(OVERBLOW.)
(VOICE GLISS.)
R. (FLTR.)
T.T.T.T.T.
MOAN
FED.
ff.
mf.
fp.

FLUTE.

4:5 7 6 5 K.K.J.T. ET WST. (MO AN.) 9:10 f. ff. mf. T. EH. AH. FLTR. MOAN. G. T. T. TAH. A. mP.

FLUTE.

P. G. A. (MOAN.) G. mf. 3 K.K.K. R. (FLTR.) (MOAN.) Sfz.

FLUTE.

3:2 7 5 K.T.T.K. EH EH AH. G. f. (MOAN.) A. mP. mF. P. Sfz. (GRADUALLY)

FLUTE.

G. 7 K. T. A. mF. 6 5:2 #0 3 (FLTR.) T.K.K. 5 4:3 EH. OO. EH. AH. G. MO AN.

FLUTE.

7 K.T.T.K. mF. A. 5 AH. TE. EH. MOAN. FP. #0 PP. TEH. P. --- mp. A. mP. EH. AH. (VOICE CRACK.) 4:5

FLUTE.

mF 4:3 T. T. G. A. MOAN. (ROLL KEYS.) 5 5 3 T. K. T. TEH. AH. OO. EE. 4:3 G. mP.

FLUTE.

K.T.T. 3 TEH. TI. A. (WHISTLE.) 4:3 OO. EE. EH. OO. MOAN. mF. f. G. (MOAN.) mP. 2X. 0" 10" (VOICE CRACK.) TIME. A. P.

FLUTE.

A. PP. PPP. PP.

FLUTE.

CELLO.

HANDS.

PIANO.

FEET.

6X.

A.

PP.

* CUE PIANO BEFORE MOVING ON TO SECOND MODULE.

7X.

A.

mP.

PP.

* CELLO CUES NEXT SYSTEM.

10X.

2.

(ORD.)

PP.

* WAIT FOR PIANO CUE BEFORE MOVING TO SECOND MODULE.

3X.

1.

(GRADUALLY)...

4.

PPP.

f.

* CUE ALL WHEN FINISHED.

5X.

* BEGIN AFTER CUE FROM FLUTE.

5

PP.

8VB

* CUE CELLO WHEN FINISHED

* CELLO CUES NEXT SYSTEM.

PP.

5

5X.

* WAIT 5 SEC. BEFORE PLAYING.

K.T.T.T.

TEH.

A.

5

(MOAN.)

mf.

4X.

4.

MUTE STRINGS W/ HAND.

ff.

6

7.

mP.

(VIB.)

* WAIT FOR PIANO CUE BEFORE MOVING TO SECOND MODULE.

2X.

4.

SULD.

SUL G.

SF2.

(MUTE STRINGS W/ HAND)

DRAG BOW VERICALLY UP FINGERBOARD.

* WAIT 10" BEFORE PLAYING

5

* CUE CELLO WHEN DONE.

P.

PP.

8VB.

PP.

5

6

5

7

mf.

0"

20"

2

4

B

AL TALLONE.

f.

LH 2ND. BOW.

DRAG L.H BOW VERTICALLY UP G. STRING, WITH. INCREASING PRESSURE.

mP.

f.

(PRESS BOW VERTICAL INTO STRING.

AL TALLONE

B

SFZ.

FLUTE.
CELLO.
HANDS.
PIANO.
FEET.

(GRADUALLY.)

T.T.I.T. TEH. T. MOAN. G. A. P. f mf. B mp. ff. COL LEGNO. JETE. MUTE STRING S. (MIB.) K.T.T.T. AH. OO. EE. O. MOAN. f.f. DRAG BOW VERTICALLY UP FINGERBOARD. MF PP. 8VB. RH ROLL FINGER OVER BLACK KEYS. LH. (ROLL FINGER OVER PIANO KEYS.)

(GRADUALLY)

T. G. A. MOAN f. MP. (PIZZ.) JETE. (LOL LEGNO) (ARCO) MF. T.K.T. TEN. AHO. EE. (PRESS BOW DOWN VERTICALLY INTO TAIL PIECE.) mp. f. MP. mf. sfz. sf2.

FLUTE.

CELLO.

HANDS.

PIANO.

FEET.

(GRADUALLY)

(GRADUALLY)

(GRADUALLY)

(WHISTLE)

(SOL TASTO)

(PIZZ.)

(VIB.)

FLUTE.

CELLO

HANDS

PIANO

FEET.

(GRADUALLY.)

(FLTR.)

(AL TALLONE)

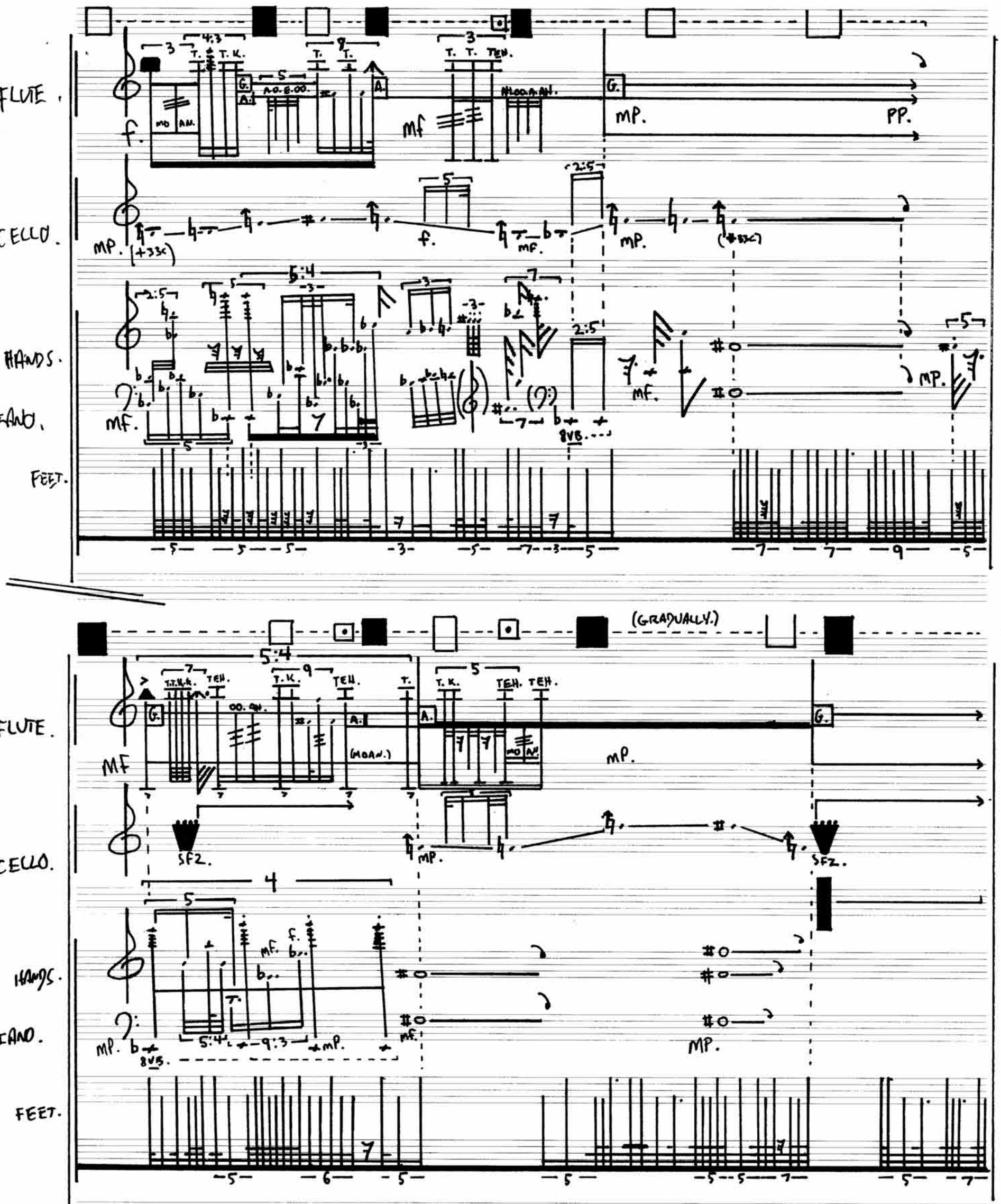
(PIZZ.)

(TWIRL NUT BTW. STRGS)

FLUTE.

CELLO.

(FLTR.)


FLUTE.
CELLO.
HANDS.
PIANO.
FEET.
T. K.
TEN.
MO AN.
MOAN AN.
MP.
PP.
MF.
f.
mf
(+33c)
8VB.
(GRADUALLY.)
(MOAN.)
SFZ.

FLUTE.

CELLO.

HANDS.

PIANO.

FEET.

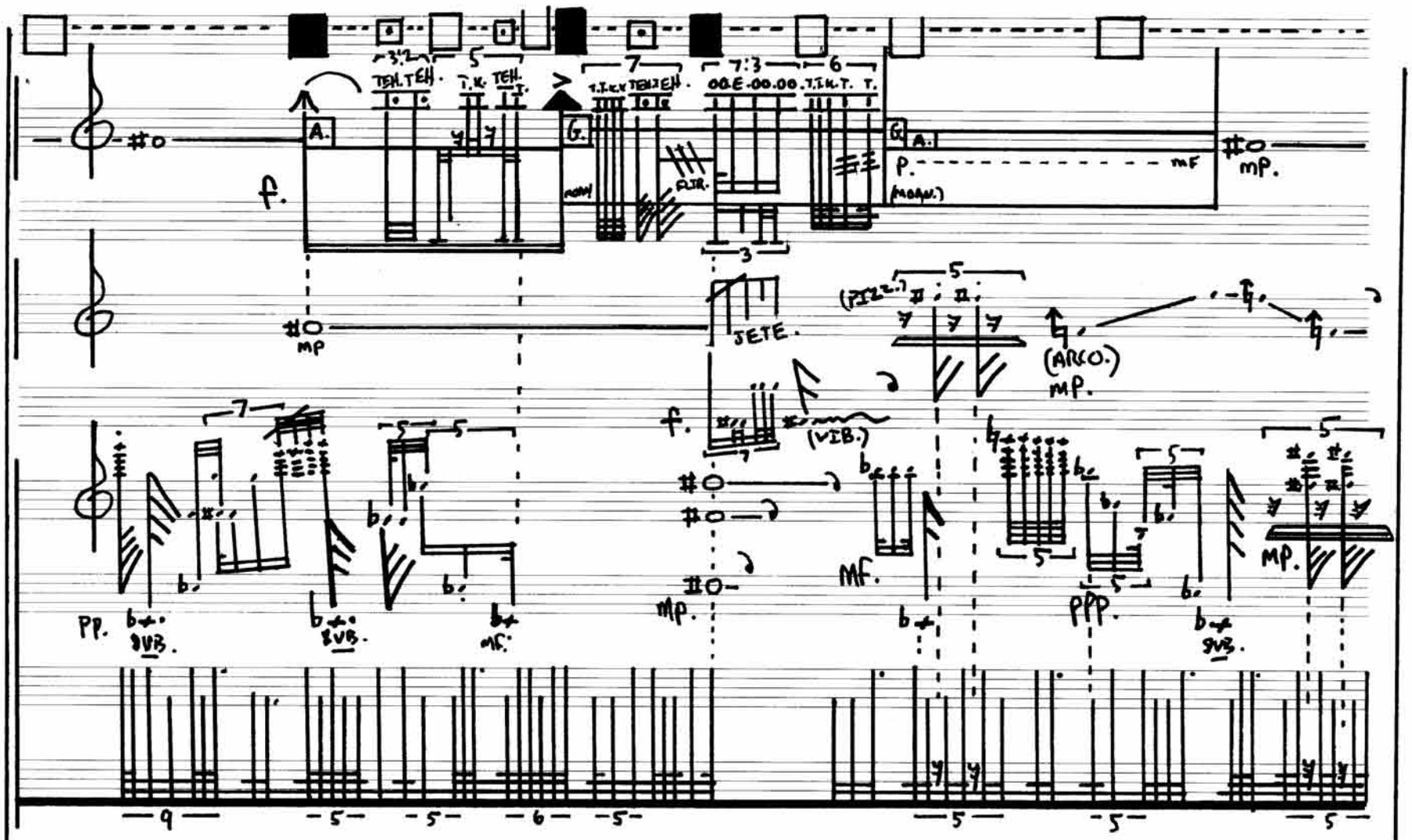
FLUTE.

CELLO

HANDS.

PIANO.

FEET.



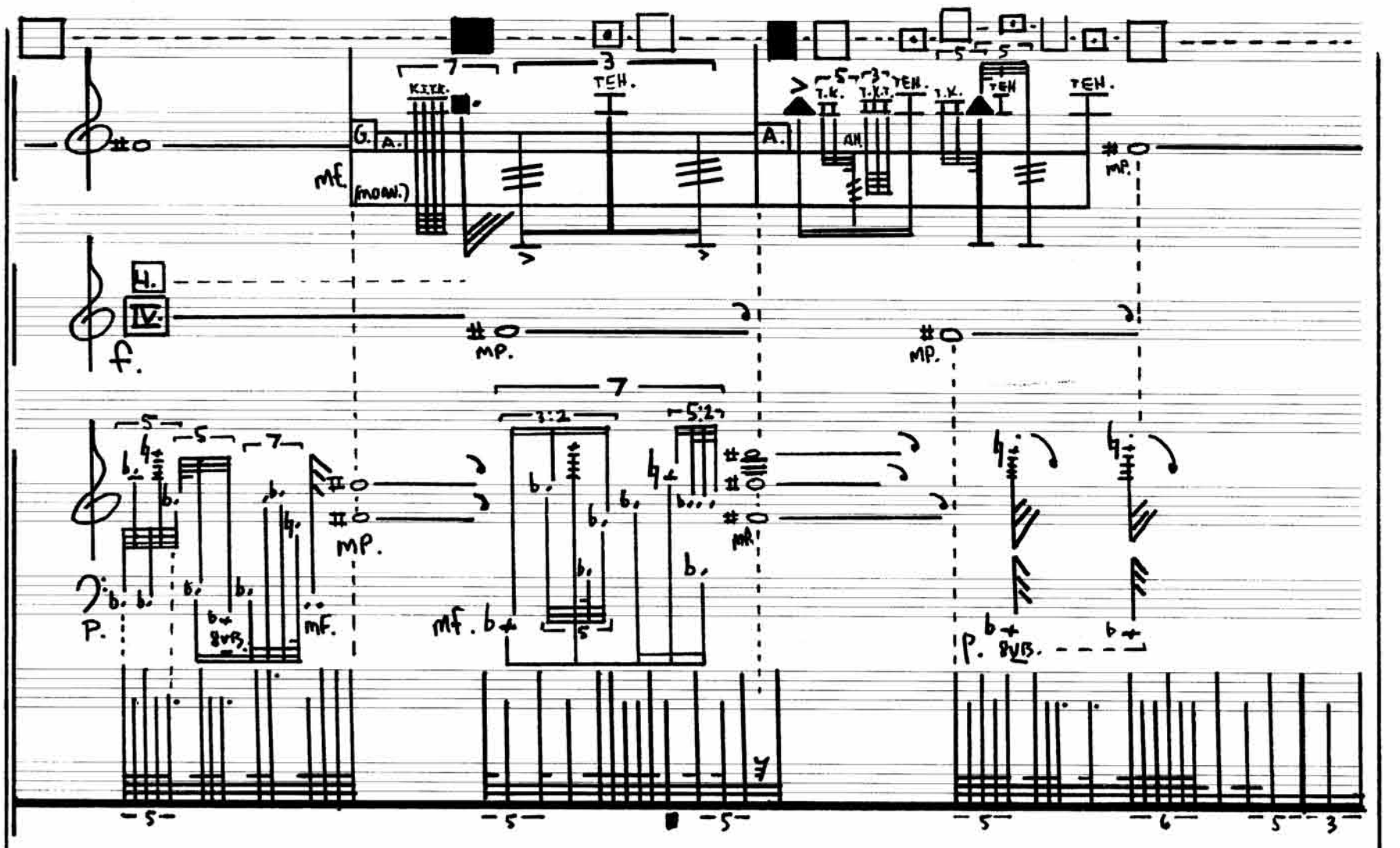

FLUTE.

CELLO

HANDS.

PIANO.

FEET.



FLUTE.
CELLO.
HARPS.
PIANO.
FEET.

(MOAN.)
(GRADUALLY.)
(pizz).

FLUTE.
CELLO.
HANDS.
PIANO.
FEET.

(GRADUALLY.)
(GRADUALLY.)
(MOAN.)
(GLISS.)
8VB.
(MOAN.)
(GRADUALLY.)
(GLISS.)

FLUTE.
CELLO.
HANDS.
PIANO.
FEET.
(GRADUALLY.)
mf (MOAN.)
(MOAN.)
f.
ff.
mf.
(GLISS.)
mp.
MF. 8va.
(GRADUALLY.)
MP. (MOAN.)
MF.